



# CABARET

Words by FRED EBB

Music by JOHN KANDER

Arrangement by the BARBERSHOP HARMONY SOCIETY

## Intro

Tenor Lead

Let's cel - e - brate, no, don't hes - i - tate.

Bari Bass

Why not a - way.

Drive all your cares a - way. a - way.

## Chorus

9 10 11 12

What good is the sit - ting a - lone in your room? \_\_\_\_\_  
Put down the knit - ting, the book and the broom. \_\_\_\_\_

## Cabaret

13 14 15 16 17

Come hear the mu - sic play. Life is a  
Time for a hol - i - day.

Detailed description: This system contains measures 13 through 17. The music is in 8/8 time with a key signature of two flats (B-flat and E-flat). The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving bass lines. Measure 15 has a long note with a slur extending to measure 16.

18 19 20 21

cab - a - ret, old chum. Come to the

Detailed description: This system contains measures 18 through 21. The key signature changes to one flat (B-flat) in measure 18. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and bass movement.

22 23 24 25 26

cab - a - ret. Hey! -ret. Come taste the

Detailed description: This system contains measures 22 through 26. It includes a first ending (1) and a second ending (2). Measure 24 has a repeat sign. A dashed line connects the end of measure 24 to the start of measure 25. The vocal line has a melodic flourish in measure 24. The piano accompaniment features a prominent bass line.

27 28 29 30 31

wine, come hear the band. Come blow the horn, start

Detailed description: This system contains measures 27 through 31. The key signature changes to one sharp (F#) in measure 29. The vocal line has a melodic flourish in measure 27. The piano accompaniment continues with chords and bass movement.

32 33 34 35 36

cel - e - bra - ting. Right this way, your ta - ble's wait - ing. No use per - mit - ting some

37 38 39 40

pro - phet of doom to wipe ev - ery smile a -

41 42 43 44 45

a - way.  
way. a - way. Life is a cab - a - ret, old chum. —  
Well,

46 47 48 49 50

— Come to the cab - a - ret. Come taste the

**Reprise freely**

51 wine, \_\_\_\_\_ come hear the band. \_\_\_\_\_ 52  
 53 it's grand. 54 // Come blow your horn, start in 55

56 cel - e - brat-ing. Right this way, your ta - ble's wait-ing. Start by ad - mit-ting from 57  
 58 59 *a tempo* 60

61 cra - dle to tomb, \_\_\_\_\_ 62 it is - n't that long a stay. \_\_\_\_\_ 63  
 64 65 66

67 Life is a cab - a - ret, old chum, \_\_\_\_\_ 68 on - ly a cab - a - 69  
 70 71 72

*rit.*

Musical score for measures 73-78. The score is in 4/4 time and features a piano accompaniment with a vocal line. The key signature has two flats (B-flat and E-flat). The tempo marking is *rit.* (ritardando). The lyrics are: "ret, old chum. Come to the cab - a -".

Musical score for measures 79-84. The score continues from the previous system. The lyrics are: "cab - a - ret! ret! cab - a - ret! Come to the".

*Optional key change**a tempo*

Musical score for measures 58-60. The score shows an optional key change from two flats to two sharps (F# and C#) between measures 58 and 59. The tempo marking is *a tempo*. The lyrics are: "- ta - ble's wait - ing. Start by ad - mit - ting from".

## Performance Notes

The 1966 musical *Cabaret* is set against the backdrop of decadent nightlife in 1930s Germany. With the economic situation dire and Nazism on the rise, the German people were eager to forget, even for a short while, about the hard times they had endured since World War I.

The song *Cabaret* was introduced by Jill Haworth in London and popularized on Broadway and in the 1972 film by Liza Minnelli, daughter of Judy Garland. The upbeat feel of the piece stands in stark contrast to the peril of the times.

The songwriting team of Fred Ebb and John Kander has given us many great songs, including *My Coloring Book*, *Theme from New York, New York* and *And All That Jazz*, from the musical *Chicago*.

*Cabaret* makes a great show opener, of course. Your quartet or chorus will have a ball singing the song with gusto, and your audiences will enjoy being reminded to live life to the fullest.